

Judith Hopkins

323 428-7178(c)

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EDUCATION:

M.F.A., Art, California Institute of the Arts.

B.A.-Visual Arts with honors, a minor in Art History, State University of New York, College at Old Westbury.

SOLO EXHIBITIONS:

- 2018 "Visible Lines", Verde Art Gallery, Yavapai College, Clarkdale, AZ
- 2016 "Birds That Come and Visit Me", El Dorado Nature Center, Long Beach, CA
- 1996 "Chernow House Performers Present Two Participatory Performances" (concerning health care, housing, and social service benefits), collaboration with residents of a homeless shelter. Performances took place at Maternal & Child Health Access Project and UCLA, Dept. of Social Welfare.
- 1995 "Dirty Laundry" a plein air installation at Cal State, Los Angeles during the "Veracity" Exhibition.
- 1994 "Stretching It: Single Mothers Surviving on AFDC", NCJW/LA-Women's Center, Los Angeles, CA
- 1994 "Stretching It: Single Mothers Surviving on AFDC", Orange Coast College Photo Gallery, Costa Mesa, CA
- 1987 "Images of Liberty", California Institute of the Arts, Valencia, CA.
- 1985 Exhibit, Amelie A. Wallace Gallery, SUNY, College at Old Westbury, Old Westbury, NY.

GROUP EXHIBITIONS:

- 2024 "ACCESS: An Ordinary Notion", Sponsored by the Northern California Women's Caucus for Art, Arc Gallery, San Francisco, CA, June 15 – July 13, 2024.
- 2024 "A Sense of Place", a Santa Barbara Printmakers Exhibition, Voice Gallery, Santa Barbara, CA March 2 -29, 2024.
- 2023 "We Are Here: More Than Just a Number", Cultivate, Grand Rapids, Michigan, April 7 – May 26, 2023.
- 2023 "Story: Real or Not so Much!", Escondido Arts Partnership Expressions Gallery, Feb 10 – March 17, 2023 Escondido, CA
- 2021 "Call of the Wild", San Fernando Valley Arts & Cultural Center, Online Exhibition, May 1-31, 2021
- 2018 Brand 46, Works on Paper, 46th Annual National Juried Exhibition, Juror: Edward Goldman, September 8 – October 26, 2018, Glendale, CA
- 2017 Disassembled Gallery (A Pop-Up Gallery at the former studio of the late, Allan Sekula) presents a weekend show of works. Los Angeles, CA

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- 2014 "Man's Best Friend", Group Show, Laguna, CA, March 2014
- 2014 "Small Works", Group Show, Laguna, CA, January 2014
- 2013 "Animal Fairy Tales, Fables, Fact or Fiction", Laguna, CA
- 1996 "Women in Action: Artistic Evidence", University Art Museum, California State University Long Beach
- 1996 "Never While Wood Burns or Water Runs Will Business Come Down as Far as Fifth and Hill", a window installation in collaboration with Stephen Callis, "L. A. Cross Sections, Full Moon Gallery, Los Angeles, CA.
- 1995 "Thanks for the Laptop: Susan Smith encounters Medea (A Letter to Newt)", a collaborative performance with Leslie Ernst, Santa Monica Museum of Art, *Horror in the Landscape*, a Friday Night Salon, Santa Monica, CA.
- 1995 "Stretching It: Single Mothers Surviving on AFDC", Reading table in conjunction with *Social Engagements: Observations and Personal Narratives*, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA.
- 1992 "World News: LA Artists Respond to International Events", Muckenthaler Cultural Center, Fullerton, CA.
- 1991 "World News: LA Artists Respond to International Events", Beyond Baroque, Venice, CA.
- 1990 El Camino College Faculty Exhibition, El Camino College, Torrance, CA.
- 1987 "She Was Seen Telling Him", Fringe Festival, Los Angeles Center for Photographic Studies, Los Angeles, CA.
- 1987 "Projections in Public: San Diego" Installation, Space 2, San Diego, CA.

ARTIST GRANTS:

1993 Artist in the Community Grant, City of Los Angeles, Cultural Affairs Department, Photography.

1995 Artist in the Community Grant, City of Los Angeles, Cultural Affairs Department, Interdisciplinary.

BOOKS and PUBLICATIONS:

Stretching It: Surviving on A.F.D.C., 1994, distributed by Printed Matter, New York, NY.

Framework, "Prison Notes", Volume 5, issue 2+3, 1992.

Old Westbury Review, Winter 1985-86, Cover design.

REVIEWS:

Feminist Art & the Maternal, 2009 Andrea Liss, pp. 82 - 87

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Afterimage, December 1994, Volume 22, Number 5, pp. 11 - 12.

Bread and Justice, Fall, 1994, Volume 5, Issue 2, p.17.

Artweek, October 3, 1987, "Pictures With A Thousand Words", pp 11-12.

Artweek, April 25, 1987, "An Anxious Space", p 4.